



queenslandyouthorchestras

JOIN QYO IN 2012



APPLICATIONS CLOSE 6 AUGUST 2011

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Queensland Youth Symphony
Queensland Youth Orchestra 2
Queensland Youth Orchestra 3
Junior String Ensemble
Wind Symphony
Wind Ensemble
Big Band

FROM THE DIRECTOR

Queensland Youth Orchestras (QYO) is a high quality youth orchestra organisation based at the historic Old Museum Building in Brisbane. With 470 members aged from 8 to 25, QYO provides a graded series of orchestras and ensembles to cater for a range of ages and abilities.

Young string players can start in the Junior String Ensemble and progress in future years through two graded symphony orchestras to the organisation's leading group, the Queensland Youth Symphony. Likewise, wind, brass and percussion players have the choice of the symphony orchestras or the Wind Ensemble, Wind Symphony and Big Band.

Every position in every group is auditioned each year. Even concert masters or principal players are not exempt. This means that if you are a first time auditionee, you are not at a disadvantage.

Our orchestras and ensembles are in the hands of first class conductors and tutors and perform challenging and exciting repertoire in a series of public concerts. The achievements of each group are showcased in the QYO Finale concert at the QPAC Concert Hall.

Whether you wish to follow a professional career at the highest level or simply enjoy the greatest hobby of them all, there is something for everyone in the QYO program. Our alumni have won the most prestigious international competitions and played in some of the world's leading ensembles, both chamber and symphonic, in Australia and overseas. They have also become some of this country's most successful and respected teachers at all levels.

Please take the time to read this brochure carefully to learn more about our orchestras and the audition process. We look forward to welcoming you as one of our musical members in 2012.

John Curro AM MBE

Director of Music



WELCOME TO QYO

Queensland Youth Orchestras (QYO) provides outstanding orchestral experiences for musicians aged 8 to 25. In seven tiered orchestras and ensembles, QYO members develop, refine and apply their musical skills in a nurturing environment alongside musicians of a similar age and standard.

QYO employs professional and experienced conductors and tutors to direct rehearsals, tutorials, concerts, camps and tours. Our concerts attract large audiences in venues including the Old Museum Concert Hall and the QPAC Concert Hall.



ORCHESTRAS & ENSEMBLES

Queensland Youth Symphony

page 2-3

QY02

page 4

Wind Symphony

page 11

Big Band

page 6

QY03

page 5

Wind Ensemble

page 11

Junior String Ensemble

page 6

QUEENSLAND YOUTH SYMPHONY



QYS is a world class youth orchestra and QYO's leading symphony orchestra. It has its own concert series at the QPAC and Old Museum Concert Halls and many of the concerts include concertos with professional soloists.

QYS plays professional level repertoire under conductor John Curro and plans for 2012 include Bernstein's *Candide Overture*, Beethoven's Piano Concerto No. 5, Mussorgsky/Ravel's *Pictures at an Exhibition* and more. A highlight of the 2012 program will be the ten-concert international tour to Europe and Asia in June/July.

QYS alumni occupy positions in almost all of Australia's professional orchestras and orchestras of renown throughout the world.

"I began playing in QYO as a 16 year old clarinettist in WE. Since then, I have been a member of WS, QYO2, and for the last 2 years, QYS. QYO has provided me with many amazing opportunities - highlights include performing in the Sydney Opera House and performing fantastic repertoire such as Mahler's 2nd Symphony in 2010. I can't imagine where I would be without QYO." Jessica, 20



2012 INTERNATIONAL TOUR

From 22 June to 16 July, the Queensland Youth Symphony will tour to Malaysia, Singapore and Europe. Ten concerts are being planned in Kuala Lumpur, Singapore, Linz, Strasbourg, Bamberg, Ehingen, Speyer, Worms, Stuttgart and Regensburg. A confirmed list of concert locations will be available in November 2011 and updates will be available throughout the year on the QYO website.

The 2012 tour will be the Queensland Youth Symphony's 12th international tour since 1972. Following a successful audition and position offer, acceptance of a position in the orchestra will require commitment to the tour as well as the 2012 Brisbane program. There will be an exception to this rule for a small number of string players in the event that they cannot commit to the tour.

QYS Key Information

- 100-member symphony orchestra
- Repertoire covers AMEB Grades 7 to LMusA
- Conductor: John Curro AM MBE (since 1966)

Rehearsals

- Sat 9.00am - 12.45pm, plus approx. four Sunday morning and four Thursday evening rehearsals per year
- Tutorials: approx 15 per year, mid-week

International Tour

- Fri 22 June to Mon 16 July 2012
- Malaysia, Singapore and Europe
- Tour Levy: \$4,750

Eligibility

- Min. AMEB Grade 7
- Flute min. AMEB AMusA
- Typical age range: 15 to 25 years
- Maximum age limit as at 31 Dec 2011: 25 years

Instruments

- Violin 1 (18), violin 2 (18), viola (16), cello (14), bass (10)
- Flute, piccolo, oboe, cor anglais, clarinet (Bb & A), bass clarinet, bassoon, contrabassoon,
- French horn, trumpet, trombone, bass trombone, tuba & percussion.
- Interested harp, piano & celeste players (min AMusA) should contact the QYO office



QY02

QY02 is a full-size symphony orchestra, conducted by Sergei Korschmin, bringing together more than 90 advanced musicians from both tertiary institutions and secondary schools. QY02 repertoire focuses on late romantic masterpieces, and the orchestra performs three concerts at the Old Museum Concert Hall each year.

In 2012, QY02 will undertake a 3-day regional tour to the Sunshine Coast, including two concerts in the Noosa Long Weekend Festival.



QY03

QY03 is our youngest, full-size symphony orchestra and marks the beginning of many young musicians' experience with a large orchestra. Conductor Bradley Voltz chooses QY03's programs from a combination of accessible standard repertoire and challenging orchestral arrangements.

QY03 regularly performs joint concerts with JSE, Brisbane Boys' College Strings and the Gold Coast Youth Symphony.

QY02 Key Information

- 95-member symphony orchestra
- Repertoire covers AMEB Grades 6 to AMusA
- Current conductor: Sergei V Korschmin (since 2002)

Rehearsals

- Sat 1.30pm - 4.30pm
- Tutorials during rehearsal times

Eligibility

- Min. AMEB Grade 6
- Flute Min. AMEB Grade 8
- Typical age range: 14 to 23 years
- Maximum age limit as at 31 Dec 2011: 23 years

Instruments

- Violin 1 (18), violin 2 (18), viola (16), cello (14), double bass (10)
- Flute, piccolo, oboe, cor anglais, clarinet (Bb&A), bass clarinet, bassoon, contrabassoon
- French horn, trumpet, trombone, bass trombone, tuba and percussion
- Harp, piano & celeste players (min AMusA) should contact the QYO office



"I joined QY02 in 2010 and have enjoyed every minute. Our conductor is great and the music is really interesting and enjoyable. Being part of this amazing orchestra is an incredible experience. I love QYO and hope that I continue to be a member for many years to come." Nicola, 16

QY03 Key Information

- 80-member symphony orchestra
- Repertoire covers AMEB Grades 4 to 7
- Current conductor: Bradley Voltz (since 2001)

Rehearsals

- Sat 1.15pm - 4.00pm
- Tutorials during rehearsal times

Eligibility

- Min. AMEB Grade 4
- Typical age range: 12 to 19 years
- Maximum age limit as at 31 Dec 2011: 23 years

Instruments

- Violin 1 (16), violin 2 (16), viola (14), cello (12), bass (10)
- Flute, piccolo, oboe, Bb clarinet, bassoon
- French horn, trumpet, trombone, tuba and percussion

"This is my third year in QYO - the rehearsals and concerts at the Old Museum Building are fun and it's even better when we perform the Finale Concert at QPAC. The western tour to Roma with JSE was fantastic. Meeting new people at QYO who become long term friends is also really great." Kieren, 15



JUNIOR STRING ENSEMBLE

JSE is QYO's youngest ensemble, but is renowned for the high quality of its performances. JSE performs a wide range of repertoire, much of which is skilfully arranged by conductor Chen Yang, including arias from operas, dances from ballets, and movements from orchestral works.

Following the success of the ensemble's western tour in 2009, JSE is heading off on a short tour to Southern Queensland in late June 2012.

JSE Key Information

- 65-member string orchestra
- Repertoire covers AMEB Grades 3 to 6
- Current conductor: Chen Yang (since 1991)

Rehearsals

- Saturday 8.45am - 11.30am

Eligibility

- Violin/Viola min. AMEB Grade 4
- Cello min. AMEB Grade 3
- Bass min. AMEB Grade 2
- Typical age range: 9 to 15 years
- Maximum age limit as at 31 Dec 2011: 15 years

Instruments

- Violin 1 (18), violin 2 (18), viola (12), cello (12) & double bass (8)

"It's great to be in JSE because you can make many friends and play great music. Chen is one of the best conductors and also the nicest. He does great musical arrangements for us. I have been to two QYO camps now and they are a lot of fun even though we need to rehearse for 6 hours." Liam, 9



BIG BAND

The **Big Band**, conducted by Richard Thayil, brings together advanced jazz musicians to work on a broad range of repertoire and to perform in venues such as the Brisbane Jazz Club, Queen St Mall, function rooms and festival stages throughout Brisbane.

A highlight of the 2012 year will be a tour to Mackay, Moranbah and Gladstone in July.

BB Key Information

- 19-member big band
- Repertoire covers advanced & professional level big band charts
- Current conductor: Richard Thayil (since 2011)

Rehearsals

- Sunday 6.00pm - 8.45pm

Eligibility

- Typical age range: 16 to 24 years
- Maximum age limit as at 31 Dec 2011: 24 years

Instruments

- Saxophone: alto, tenor & baritone
- Trumpet, trombone & bass trombone
- Rhythm guitar, electric or double bass, piano
- Drumkit and vibraphone



"QYO has been a fantastic experience for me. All of the concerts I've participated in have been great - I even had the opportunity of playing with James Morrison as part of the QYO Big Band!" James, 17

"I have come to realise there is no better way to spend a Friday night than in a Wind Symphony rehearsal! There's the chance to play and enjoy music with all the challenges and successes, to be part of an ensemble and improve yourself as a musician. And then there are the people who often become your greatest friends."
Greta, 18



WIND SYMPHONY

WS Key Information

- 75-member wind orchestra
- Repertoire covers AMEB Grades 6 to LMusA
- Current conductor: Warwick Potter (since 2010)

Rehearsals

- Fri 7.00pm - 9.30pm
- Tutorials during rehearsal times

Eligibility

- Min. AMEB Grade 6
- Typical age range: 15 to 23 years
- Maximum age limit as at 31 Dec 2011: 23 years

Instruments

- Flute, piccolo
- Oboe, cor anglais
- Clarinet (Bb), soprano clarinet, alto clarinet, bass clarinet, contrabass clarinet
- Bassoon, contrabassoon
- Alto, tenor & baritone saxophone
- French horn, trumpet, trombone, bass trombone, euphonium, tuba
- Percussion and double bass

Wind Symphony, conducted by Warwick Potter, is QYO's leading wind orchestra with 70 members, offering positions for advanced woodwind, brass and percussion players. Repertoire for 2012 includes *Global Variations* by Hess, and arrangements of Elgar's *Enigma Variations*, Gershwin's *Cuban Overture* and Richard Strauss's symphonic poem, *Don Juan*.



"I love being part of QYO and have had many great experiences. I really enjoyed the camp and the chance to make so many new friends from other schools and play impressive music with them."
Llewelyn, 12

WIND ENSEMBLE

WE Key Information

- 50-member wind orchestra
- Repertoire covers AMEB Grades 4 to 8
- Current conductor: David Law (since 2009)

Rehearsals

- Fri 6.00pm - 8.30pm
- Tutorials during rehearsal times

Eligibility

- Min. AMEB Grade 3
- Typical age range: 13 to 17 years
- Maximum age limit as at 31 Dec 2011: 17 years

Instruments

- Flute, piccolo
- Clarinet (Bb), soprano clarinet, alto clarinet, bass clarinet
- Oboe
- Bassoon
- Alto, tenor & baritone saxophone
- French horn, trumpet, trombone, bass trombone, euphonium, tuba
- Percussion and double bass

Wind Ensemble is QYO's younger wind orchestra providing positions for outstanding, school-aged woodwind, brass and percussion players.

Conductor David Law selects both original repertoire for wind orchestra and challenging arrangements of popular and classical music.

QYO'S ANNUAL PROGRAM

GENERAL

QYO's annual program consists of rehearsals, tutorials, concerts, music camps and tours. Weekly rehearsals at the Old Museum Building are scheduled during school and university terms. Each orchestra presents concerts at venues around Brisbane, including the Old Museum and QPAC Concert Halls. Some orchestras undertake day trips or local tours of two to seven days duration, and QYS tours internationally every four years.

With the exception of QYS and Big Band, each orchestra has a weekend music camp during first term. It is an integral part of the year's training and all members are encouraged to attend. The camp fee is included in the annual membership fee. For further details on orchestras, repertoire, conductors and other information, please visit www.qyo.org.au.

UNIFORMS

QYO2, QYO3, WS, WE & BB members provide their own 'all black' uniforms for performances. QYS has uniform shirts and JSE has bow ties and cummerbunds, provided by QYO.

COMMITMENT

Acceptance of a QYO position is a significant commitment for the entire year. Before accepting, applicants must consider carefully their ability to comply with regular attendance at rehearsals, tutorials, concerts and camp. QYO activities must take priority over sporting, social and work commitments.

MEMBERSHIP

To accept a position, the membership fee or a deposit must be paid by Friday 25 November 2011. The balance of fees is due by Tuesday 17 January 2012. Annual fees, including camp and tutorials, are as follows:

	1 st member	2 nd & subsequent family members
QYO2, QYO3, WS, WE, JSE	\$505	\$435
QYS	\$435	\$365
BB	\$385	\$315

ASSISTANCE & SCHOLARSHIPS

The QYO Executive Committee will consider special arrangements in cases of financial hardship, provided an emailed or written request is submitted by 25 November 2011. Some scholarships will be available for regional applicants, QYS members and a family with more than one QYO member. Details will be included with the official results notification and also available from the QYO website.

IMPORTANT DATES FOR AUDITIONS AND MEMBERSHIP

July 2011

Sat 30 QYO Open Day at the Old Museum Building

August 2011

Sat 6 Audition application closing date
Apply online at www.qyo.org.au

September 2011

Wed 21 Receive audition date & time notification by email or mail
12pm: excerpts available for download at www.qyo.org.au

October 2011

Wed 5 CD auditions due in QYO office
Sat 8 Audition weekend 1
Sat 15 & Sun 16 Audition weekend 2

November 2011

Mon 14 Receive audition results by email or mail
Fri 25 Acceptance of offers closing date

January 2012

Tue 17 Membership fee payment closing date
Fri 27 WS rehearsals commence
Sat 28 QYS & QYO2 rehearsals commence

February 2012

Fri 3 WE rehearsals commence
Sat 4 QYO3 & JSE rehearsals commence
Sun 5 BB rehearsals commence

November 2012

Sat 3 QYO Finale Concert at QPAC. End of 2012 QYO program.



Wind Ensemble in concert at the Old Museum Concert Hall

HOW TO APPLY

APPLY ONLINE

Apply and pay online at www.qyo.org.au. For those unable to apply online, please complete the enclosed application form.

CLOSING DATE

The closing date for receipt of applications by QYO is 4.00pm, Saturday 6 August 2011. Faxed, scanned and emailed applications will not be accepted.

AUDITION FEES

The single audition application fee is \$38. Second and subsequent applications for family members, or for a separate instrument, attract a reduced fee of \$30, with a maximum fee for families of \$68. An additional late fee of \$30 applies to applications submitted after 6 August 2011. Audition fees are non-refundable.

INSTRUMENTS FOR AUDITION

You may apply for one or more instruments. If you wish to audition for two different instruments (eg. cello & clarinet), you must submit TWO separate application forms and pay the family fee of \$68. If you wish to audition for two instruments within the same family (eg. flute & piccolo), you must submit TWO forms and pay one fee of \$38.

ORCHESTRA PREFERENCE

You may nominate one or more orchestras for which you would like to be considered. It is recommended to list a second preference in the event that you are unsuccessful with the first one. Preferences should be listed in order of QYO standard (the higher orchestra first, see chart on page 3), and you will only be considered for the orchestras that you list. For your audition, you are required to prepare the excerpts for your orchestra of first preference.

FOR BIG BAND APPLICATIONS

If you wish to apply for the Big Band and another ensemble, you must submit two separate applications and pay the \$68 family fee. You will receive two audition times and two sets of excerpts.

ELIGIBILITY / AMEB GRADE REQUIREMENTS

AMEB (Australian Music Examinations Board) grade levels indicated are a guide to the equivalent standard that applicants must have achieved before auditioning. Applicants are not required to have passed examinations before auditioning. Due to the competitive nature of QYO auditions, players may need to be of a higher standard than indicated to be successful. There is no guarantee that a player who has passed an exam in any of the indicated minimum grades will be offered a QYO position. There is also no guarantee that a current member of QYO will be offered a position in 2012.



*Wind Symphony in concert
at the QPAC Concert Hall*



*Junior String Ensemble in concert
at the Old Museum Concert Hall*

AUDITIONS

AUDITION DATES & VENUES

Auditions are held at Brisbane Grammar School (BGS) in Spring Hill, and the Old Museum Building (OMB) in Bowen Hills. Those unable to attend on the allocated day may be required to submit a pre-recorded CD audition. It is generally not possible to change audition times due to the limited availability of the audition panel.

Please see the website's FAQ and policies section, or contact the office for more information.

DATE	INSTRUMENT	Venue
Sat 8 Oct	Flute, Viola, QYS Violin and QYS/QYO2 Cello	Brisbane Grammar School
Sat 15 Oct	Trombone, Euphonium, Tuba, Saxophone, Oboe, Bassoon and QYO2/QYO3 Violin	Brisbane Grammar School
Sat 15 Oct	Double Bass	Old Museum Building
Sun 16 Oct	French Horn, Clarinet, Trumpet, QYO3/JSE Violin and Cello	Brisbane Grammar School
Sun 16 Oct	Percussion and Big Band	Old Museum Building

Thank you to Brisbane Grammar School for supporting QYO auditions.

NOTIFICATION OF AUDITION

All applicants will receive notification of audition date, time and orchestra of first preference in the mail or by email, by Wednesday 21 September 2011. On that date, audition excerpts will be available on the QYO website for applicants to download and print. Those without internet access should contact the QYO office.

PRE-RECORDED AUDITIONS

If you are unable to attend an audition in person, you may submit a pre-recorded CD audition. This applies to applicants living interstate or in regional areas, temporarily away from Brisbane or unable to attend on the audition day. Your CD must be received by 4pm, Wednesday 5 October 2011. You will receive excerpts and notification with sufficient time to prepare and send the pre-recorded audition. Please complete the relevant section on the audition form.

PREPARATION & ASSESSMENT

AUDITION PREPARATION

Each audition is 3 to 4 minutes duration and applicants are required to prepare:

- excerpts for your orchestra of first preference, available 12 noon on Wednesday 21 September 2011 from www.qyo.org.au
- piece of own choice, 1 to 2 minutes duration

If possible, listen to recordings of the excerpts and take the excerpts to your teacher for preparation. Use a metronome to make sure the tempo is correct and look up the musical terms. Learn about the musical and technical concepts of the excerpts and aim to demonstrate these in your performance.

AUDITION PANEL AND ASSESSMENT

For each instrument, the audition panel consists of two professional musicians including music teachers, lecturers and members of the Queensland Symphony Orchestra. Many panellists are former members of QYO. All positions for 2012 are available through the audition process.

Each audition is ranked by the panel who assess the following:

- intonation, rhythm, dynamics and tone production
- musical style and attention to directions of the music
- staccato & sautille bowings for strings
- legato & tonguing for wind and brass
- conductor's comments on orchestral skills, attendance record and commitment (for ongoing members only)

For more details on the audition panel, timeline, results and process, please see the website's FAQ and policies section, or contact the office.



Big Band in concert at the Old Museum Concert Hall



queenslandyouthorchestras

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APPLICATION FORM

Please only complete this form if you are not able to apply online at www.qyo.org.au. Please see website for FAQ, orchestras and policies information.

Closing date: Saturday 6 August 2011.

Instrument for Audition

To audition on 2 different instruments (eg. cello & clarinet), you must submit 2 separate application forms and pay the \$68 family fee. To audition for 2 instruments within the same family (eg. flute & piccolo), you must submit 2 forms and pay the single \$38 fee.

First Name _____ Surname _____

Address _____

Suburb _____ Postcode _____

If you changed your address since you last registered with QYO, please state your previous suburb: _____

Home phone _____ Mobile _____

Emergency phone contact (parent) _____

Date of birth _____ Age at 31/12/2012 _____ Gender M / F

Email address _____

Please nominate the orchestra/s for which you wish to audition, in order of preference.

Consider listing a second preference. You will only be considered for the orchestras that you list. Preferences should be listed in order of QYO standard, eg. QYO2 before QYO3.

If applying for Big Band, it must be listed as first and only preference and another form submitted if auditioning for another ensemble.

1 _____  You will prepare audition excerpts for this orchestra

2 _____

3 _____

4 _____

How long have you studied your instrument? _____ years

Approximate AMEB Grade (or equivalent) at present: _____

Last AMEB exam (or equivalent) passed: Grade _____ Date _____

Do you meet the min. AMEB standard specified for your first preference? YES / NO

Do you own, or have access to an instrument next year? YES / NO

Will you need to borrow an instrument from QYO? YES / NO

Instrumental Music Teacher

All applicants must be regularly studying with an instrumental music teacher.

Name of instrumental teacher _____

Address _____ Postcode _____

Phone _____ Email _____

Saxophonists Only

For which position/s would you like to be considered?

Alto Tenor Baritone

Which saxophone will you play at your audition? Alto Tenor Baritone

Which do you own, or will have the use of next year?

Alto Tenor Baritone

Clarinettists Only

For applicants with WS or WE as preference, please add any of the following specialist clarinet positions for which you would like to be considered.

soprano alto bass contrabass

Which of these do you own, or will have the use of next year?

soprano alto bass contrabass

New Applicants

Please list previous orchestral experience (do not provide additional pages)

Pre-Recorded Auditions

If you are unable to attend an audition in person, you may submit a pre-recorded CD audition. This applies to those living interstate or in regional areas, or those away from Brisbane or unable to attend on the audition day. Your CD satisfying all of the audition requirements must be received by 4.00pm, Wednesday 5 October 2011. You will receive excerpts and notification with enough time to prepare and send the pre-recorded audition.

I wish to audition by CD Reason _____

Current QYO Members

Your 2011 Orchestra _____ Section _____ Position _____

Audition Volunteers

If your parent/guardian can help for one to two hours (including your audition time), please provide name and email address to be included in the volunteer schedule.

Signature & Payment

I have enclosed a cheque/cash for \$38 / \$68 to cover the application fee, plus a \$30 late fee if applying after Saturday 6 August, 2011.

Deliver form in person or post to
QYO Auditions, PO Box 40, Royal Brisbane Hospital, Qld, 4029.

Signature of applicant: _____

(Parent/guardian signature if applicant is aged under 18)

Payment: Cash Cheque payable to QYO Today's date: _____