



Nicholas Kaye-Smith with conductor John Curro during the QYS concert on 27 March 2010

## Peabody Award

Former QYS Concertmaster Nicholas Kaye-Smith was honoured with the inaugural Peabody Award, for an outstanding contribution to QYO in 2010.

Peabody Energy Australia's General Manager External Affairs, Jennifer Morgans, presented the award after the QYS concert on 26 March 2011 to Nicholas' father Adam.



Jennifer Morgans from Peabody presents the plaque to Adam Kaye-Smith

## QYO auditions for 2012

Applications for 500 QYO positions in 2012 will open in early June. The closing date for applications is 6 August, and auditions are held on the 8<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup> of October at Brisbane Grammar School and the Old Museum. Every position in every orchestra is auditioned each year and QYO employs experienced music teachers and professional musicians on the two-member audition panels.



QYO3 is one of 8 QYO groups that will perform at the Open Day

## QYO Open Day Sat 30 July

Come to the QYO Open Day on Saturday 30 July at the Old Museum Building. Between 11am and 3pm you can listen to short performances by all QYO orchestras and ensembles, enjoy a selection of delicious food and take part in fun activities.

We encourage QYO members to bring friends, particularly non-members who might be interested in joining in 2012.

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## QYS Concert on 28 May Romantic Impressions

The second QYS concert *Romantic Impressions* on 28 May at the QPAC Concert Hall features Kristian Winther, performing Brahms' magnificent Violin Concerto, one of the greatest creations from the Romantic period. You can find an interview with Kristian on page 4 of this edition of *tutti*.

Opening the concert is the new overture *Pop Culture Parody* by emerging Australian composer Joseph Twist. Within five minutes of music, Twist pays tribute to musical styles of 20<sup>th</sup> century classical composers and, at the same time, features music from pop culture and films.

Other pieces in the concert are Debussy's colourful *Ibéria* from *Images*, a musical picture of a night in Spain. The second suite from the ballet *Daphnis and Chloe* by Ravel completes the program, including the famous *Sunrise*.



Queensland Youth Symphony  
**Romantic Impressions**

<b>Saturday 28 May 7pm</b>	<b>QPAC Concert Hall</b>
<b>Twist</b>	Pop Culture Parody World Premiere
<b>Brahms</b>	Violin Concerto
<b>Debussy</b>	Ibéria from Images
<b>Ravel</b>	Daphnis and Chloe
<b>John Curro AM MBE</b>	Conductor
<b>Kristian Winther</b>	Violin Soloist

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Concert Sponsor



QYS performing Saint-Saëns' Organ Symphony on 26 March at QPAC.






## QYS concert reviews

The concert *Organ Symphony* with QYS on 26 March was a major success for QYO's first orchestra. Three reviews are published on [www.qyo.org.au/concert-reviews](http://www.qyo.org.au/concert-reviews) and a CD recording of the concert is available for purchase at the QYO office:

*"I've said it before and I'll say it again - the QYS may be young in years, but bears a mark of maturity, both in musicianship and artistry."* - Barbara Hebden



QYS players with Diana Doherty after the QPAC concert.

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Composer and former QYO member, Graeme Dennis, conducted QYO's Junior String Ensemble at a special recording session of new works by Graeme at Cannon Hill Anglican College on Sat 7 May.

# 2011 NATIONAL YOUTH CONCERTO COMPETITION

*Australia's leading competition for string players aged 17 years and under*

**First Prize \$3000**  
**Runners-Up \$1000**

Further Information and Application Forms:  
[www.qyo.org.au/NYCC](http://www.qyo.org.au/NYCC)

Applications close  
 30 June 2011



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